

DRAMA		Course to Program Map					
Program Outcomes: Upon completion of the program, graduates will be able to...	Essential Skills	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
	Courses						
DRAM 111 Acting I	1,2,3,4,5	IRA					
DRAM 112 Acting II	1,2,3,4,5	IRMA		I	IR		
DRAM 113 Stage Movement	3,4,5	IRMA		RMA		RMA	
DRAM 141 Stagecraft I	3,5		IR	IR	IR	IR	
DRAM 142 Stagecraft II	2,3,4,5	IRMA	IRMA	IRMA	IRA	IRA	IRA
DRAM 143 Stage Lighting	3		RMA				RA
DRAM 144 Technical Theatre I	1,2,3,4,5	IRA	IRMA	IRMA	IRMA	IRA	IRMA
DRAM 145 Technical Theatre II	1,2,3,4,5	IRMA	IRMA	IRMA	IRMA	IRA	IRMA
DRAM 146 Theatre Performance I	1,2,3,4,5	IRA	IRMA	IRMA	IRMA	IRA	IRMA
DRAM 147 Theatre Performance II	1,2,3,4,5	IRA	IRMA	IRMA	IRMA	IRA	IRMA
DRAM 149 Introduction to Theatre Costuming	2,3,4,5	IRMA	IRMA	IRA			IRMA
DRAM 150 Introduction to Theatre	1,2,3,4,5	IRMA		IRA			IRMA
DRAM 211 Acting III	1,2,3,4,5	MA			IRMA	IRMA	
DRAM 246 Technical Theatre III	1,2,3,4,5	MA	IRMA	IRMA	IRMA	IRMA	IRMA
DRAM 247 Technical Theatre IV	1,2,3,4,5	IRMA	IRMA	IRMA	IRMA	IRA	IRMA
DRAM 248 Theatre Performance III	1,2,3,4,5	IRMA		IRMA	IRMA	IRMA	IRMA
DRAM 249 Theatre Performance IV	1,2,3,4,5	RMA		RMA	RMA	RMA	RMA

Sp19

Mapping	
I	Introduced
R	Reinforced
M	Mastered
A	Assessed/Artifact

Essential Skills	
1	written communication
2	oral communication
3	critical thinking
4	cultural diversity
5	social responsibility

DRAM 111 Acting I	<i>Curriculum Map</i>					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
1. apply acting terminology	IRA					
A. identify tools of subtext	IRA					
B. define moments, goals, choices, change, and discovery.	IRA					
C. define acting, art, and craft.	IR					
D. evaluate the work of others	IRA					
2. utilize the actors instrument	IRA					
A. practice relaxation and concentration exercises.	IR					
B. practice exercises to help prepare the mind, body, and voice for performance.	IR					
C. utilize various methods for overcoming anxiety.	IRA					
3. demonstrate a systematic approach to acting.	IRA					
A. utilize techniques from Stanislavski, Baker, Benedetti, Shurtleff, and or Whelan.	IRA					
B. prepare and deliver expository scenes and monologues	IRA					
C. prepare and deliver climactic scenes and monologues.	IRA					
4. analyze a script for performance	IRA					

Mapping	
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R	Reinforced
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DRAM 112 Acting II	Curriculum Map					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
demonstrate a beginning mastery of the actor's instrument.	RMA		I	IR		
apply additional acting theories, approaches, and styles to the actor's craft.	IRMA		I	IR		
evaluate self and others' performances using oral and/or written critiques.	RMA			IR		
analyze and perform progressively challenging work.	RMA		I	IR		

Mapping	
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R	Reinforced
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Dram 211 Acting III	Curriculum Map					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
practice professional audition format.	MA			IRMA	IRMA	
develop audition quality monologues for modern and classical comedy and drama.	MA			IRMA	IRMA	
utilize Shurtleff's 12 guide posts in monologues and cold readings.	MA			MA	MA	
develop an actor's resume and headshot.	MA			MA	MA	
create a realistic plan for breaking into the business.	IRMA			IRMA	RMA	
distinguish between legitimate agents and scam artists				IR		
apply techniques to gain mastery over anxiety and performance.				RMA		

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DRAM 113 Stage Movement	<i>Curriculum Map</i>					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
apply Laban Movement technique to develop character.			RA			
practice exercises to gain centration, centering, balance, and alignment.			RMA		RMA	
perform and choreograph basic ballroom dance modes to include waltz, tango, and salsa at bronze or silver level.	IRMA		RMA		RMA	
perform and choreograph basic stage combat to include falls and hand to hand combat.	IRMA		RMA		RMA	
perform and design a controlled pantomime.	IRMA		RMA		RMA	

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Dram 150 Introduction to Theatre		<i>Curriculum Map</i>				
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
classify and define theatre performance terminology, concepts, and elements	IRA					
analyze and evaluate plays and performances.	IRMA					
identify and describe historical context of theatre	IRMA					
describe the collaborative nature of theatre.			IRA			IRMA

Mapping	
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DRAM 141 Stagecraft I	<i>Curriculum Map</i>					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
apply stagecraft terminology used in technical theatre production.		IR	IR	IR		IR
employ safe practices and techniques specific to theatrical environments.		IRMA	IR	R		R
demonstrate working knowledge of stage systems and machinery, support areas, and construction tools.		IRMA	IR	R		R
demonstrate basic competencies in professional technical methods and procedures used to realize a theatrical production.		IRMA	IR	R		R

Mapping	
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DRAM 142 Stagecraft II	Curriculum Map					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
utilize a variety of scene painting techniques to create different effects for the theatre	IR					
distinguish the craft of scene painting from the art of painting						IR
create a scenic design for a specific production we will produce.	IRMA	IRA				
identify and practice safety rules.		IRMA				
recognize and accurately use a variety of carpentry tools.		IRMA	IRMA	IRA		IRA
define various theatrical titles and follow basic theatrical structure.			IRA			
practice professional theatre etiquette.		IRA		IRMA	IRA	IRA
complete working drawings and follow them to realize a set.			IRA			

Mapping	
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DRAM 143 Stage lighting	Curriculum Map					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
distinguish between various lighting instruments used in stage lighting		IR				RA
read working drawings to hang, focus, and or patch lighting instruments.		IRA				
maintain various lighting instruments including cleaning and re-lamping.		RMA				
define the purpose and practice of the lighting designer.		IRA				
apply strategies to illuminate, balance, mold, and create mood and movement with light.		RMA				
utilize basic color theory in lighting designs		IRA				
explore various strategies to lighting design problems.		IRA				

Mapping	
I	Introduced
R	Reinforced
M	Mastered
A	Assessed/Artifact

DRAM 149 Introduction to costumes	<i>Curriculum Map</i>					
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
recognize costumes from various historical periods.	I R					
define a design process.	I R A					
draw basic figures and costumes.	IR					
use patterns to build a specific costume.		IRMA	IRA			
gain proficiency with costume construction techniques.		IRMA	RA			IRMA
design the costumes for a production of their choosing.	IRMA					

Mapping	
I	Introduced
R	Reinforced
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DRAM 144, 145, 246, and 247 Technical Theatre I-IV

Curriculum Map

Program Outcomes

Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.

Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.

Perform a sustained role or crew position for a mainstage production.

Practice professional standards of etiquette expected in the theatre.

Successfully audition or apply for advanced educational work or professional employment.

Participate in collaborative production environments with appropriate communication skills.

Course SLO: Students will be able to						
DRAM 144 Technical theatre one						
demonstrate communication and collaboration skills required in a theatrical production.	IRA	IR	IRMA	IRMA	IR	IRMA
demonstrate familiarity with the discipline specific language and terms used in theatrical productions		IR	IRMA	IRMA	IRA	IRMA
implement processes and practices to safely develop a production or performance for a public audience.		IRMA	IRMA	IRMA	IRA	IR
construct basic stage scenery utilizing industry techniques.		IRMA	IRMA	IR	IR	IR
DRAM 145 Technical Theatre II						
demonstrate communication and collaboration skills required in a theatrical production.	RA	RMA	RMA	RMA	RA	RMA
demonstrate familiarity with the discipline specific language and terms used in theatrical productions	RMA	RMA	RMA	RMA	RA	RMA
implement processes and practices to safely develop a production or performance for a public audience.	IRA	IRA	IRA	IRA	IRA	IRA
utilize basic scene painting practices to create effects for stage.		IRMA	IRMA	IR	IR	IR
DRAM 246 Technical Theatre III						
demonstrate communication and collaboration skills required in a theatrical production.	MA	MA	MA	MA	MA	MA
demonstrate familiarity with the discipline specific language and terms used in theatrical productions	MA	MA	MA	MA	MA	MA
implement processes and practices to safely develop a production or performance for a public audience.	MA	IRA	IRA	IRA	IRA	IRA
maintain and run basic lighting equipment to include hang, focus, lamping, and or programming.		IRMA	IRMA	IR	IR	IR
DRAM 247 Technical Theatre IV						
demonstrate communication and collaboration skills required in a theatrical production.	MA	MA	MA	MA	MA	MA
demonstrate communication and collaboration skills required in a theatrical production.	MA	MA	MA	MA	MA	MA
implement processes and practices to safely develop a production or performance for a public audience.	IRA	IRA	IRA	IRA	IRA	IRA

Mapping	
I	Introduced
R	Reinforced
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DRAM 146 & 147 Performance I, II		Curriculum Map				
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
DRAM 146 Theatre Performance I						
participate in theatre productions for public audiences.	IRA		IRA	IRA	IRA	IRA
accomplish a minimum of 45 hours of production work.	IRA		IRA	IRA	IRA	IRA
Apply basic theatre protocols and discipline through audition, rehearsal, and production phases of a performance designed for the public	IRA		IRA	IRA	IRA	IRA
DRAM 147 Theatre Performance II						
Contribute to theatre productions for public audiences.	RMA		RMA	RMA	RMA	RMA
dedicate a minimum of 45 hours of production work.	RMA		RMA	RMA	RMA	RMA
demonstrate advanced technique in theatre audition, rehearsal, and performance.	RMA		RMA	RMA	RMA	RMA

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DRAM 248 and 249 Perf III & IV		<i>Curriculum Map</i>				
Program Outcomes	Evaluate dramatic performances and literature based on aesthetic, historical, cultural, or social impact, and apply that knowledge to performance or critical standards.	Safely operate technical theatre equipment including scene shop, costume shop, and or lighting equipment.	Perform a sustained role or crew position for a mainstage production.	Practice professional standards of etiquette expected in the theatre.	Successfully audition or apply for advanced educational work or professional employment.	Participate in collaborative production environments with appropriate communication skills.
Course SLO: Students will be able to						
DRAM 248 THEATRE PERFORMANCE III						
participate in theatre productions for public audiences.	RMA		RMA	RMA	RMA	RMA
accomplish a minimum of 45 hours of production work.	RMA		RMA	RMA	RMA	RMA
assume a leadership role.			RMA	RMA	RMA	RMA
DRAM 249 THEATRE PERFORMANCE IV						
Perform in substantial roles for theatre production for public audience.	MA		MA	MA	MA	MA
contribute a minimum of 45 hours to a rehearsal or front of house position.	MA		MA	MA	MA	MA
model professionalism in the execution of a role.	MA		MA	MA	MA	MA

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